This example of chanting contains within it, the traditional act of “taking refuge” in the Three treasures of Buddhism, namely, the Buddha, the Dharma (the teachings), and the Sangha (the community of Buddhists). The verses were written by Zendō (Shan-tao, 613 – 681 AD) the Fifth of the Seven Masters lineage of Nembutsu thought according to Shinran. The verse comes from Zendō’s commentary  "Hōji-san (On the Right Recitation of Sūtra), of the Amida Sūtra (Amida-kyō.)"